

los amigos

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MÚSICA: Nora Pandol

INTRODUCCIÓN

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with an introduction consisting of six measures of piano accompaniment. The first line of the introduction has chords Dm, G7, C, and A7. The second line has Dm, E7, Am, A7, and Dm. The third line has G7, C, A7, Dm, E7, Am, and E7 VOZ. The first line of the verse has Am, F, and G7. The second line of the verse has C, E7, and Am. The third line of the verse has Am, E7, and A7. The fourth line of the verse has C, E7, and Am. The fifth line of the verse has Am, E7, and A7. The sixth line of the verse has D, A7, and A. The seventh line of the verse has D, E7, and A. The eighth line of the verse has D, A7, and A. The ninth line of the verse has D, A7, and A. The tenth line of the verse has D, A7, and A. The eleventh line of the verse has D, A7, and A. The twelfth line of the verse has D, A7, and A. The thirteenth line of the verse has D, A7, and A. The fourteenth line of the verse has D, A7, and A. The fifteenth line of the verse has D, A7, and A. The sixteenth line of the verse has D, A7, and A. The seventeenth line of the verse has D, A7, and A. The eighteenth line of the verse has D, A7, and A. The nineteenth line of the verse has D, A7, and A. The twentieth line of the verse has D, A7, and A. The twenty-first line of the verse has D, A7, and A. The twenty-second line of the verse has D, A7, and A. The twenty-third line of the verse has D, A7, and A. The twenty-fourth line of the verse has D, A7, and A. The twenty-fifth line of the verse has D, A7, and A. The twenty-sixth line of the verse has D, A7, and A. The twenty-seventh line of the verse has D, A7, and A. The twenty-eighth line of the verse has D, A7, and A. The twenty-ninth line of the verse has D, A7, and A. The thirtieth line of the verse has D, A7, and A. The thirty-first line of the verse has D, A7, and A. The thirty-second line of the verse has D, A7, and A. The thirty-third line of the verse has D, A7, and A. The thirty-fourth line of the verse has D, A7, and A. The thirty-fifth line of the verse has D, A7, and A. The thirty-sixth line of the verse has D, A7, and A. The thirty-seventh line of the verse has D, A7, and A. The thirty-eighth line of the verse has D, A7, and A. The thirty-ninth line of the verse has D, A7, and A. The fortieth line of the verse has D, A7, and A. The forty-first line of the verse has D, A7, and A. The forty-second line of the verse has D, A7, and A. The forty-third line of the verse has D, A7, and A. The forty-fourth line of the verse has D, A7, and A. The forty-fifth line of the verse has D, A7, and A. The forty-sixth line of the verse has D, A7, and A. The forty-seventh line of the verse has D, A7, and A. The forty-eighth line of the verse has D, A7, and A. The forty-ninth line of the verse has D, A7, and A. The fiftieth line of the verse has D, A7, and A. The fifty-first line of the verse has D, A7, and A. The fifty-second line of the verse has D, A7, and A. The fifty-third line of the verse has D, A7, and A. The fifty-fourth line of the verse has D, A7, and A. The fifty-fifth line of the verse has D, A7, and A. The fifty-sixth line of the verse has D, A7, and A. The fifty-seventh line of the verse has D, A7, and A. The fifty-eighth line of the verse has D, A7, and A. The fifty-ninth line of the verse has D, A7, and A. The sixtieth line of the verse has D, A7, and A. The sixty-first line of the verse has D, A7, and A. The sixty-second line of the verse has D, A7, and A. The sixty-third line of the verse has D, A7, and A. The sixty-fourth line of the verse has D, A7, and A. The sixty-fifth line of the verse has D, A7, and A. The sixty-sixth line of the verse has D, A7, and A. The sixty-seventh line of the verse has D, A7, and A. The sixty-eighth line of the verse has D, A7, and A. The sixty-ninth line of the verse has D, A7, and A. The seventieth line of the verse has D, A7, and A. The seventy-first line of the verse has D, A7, and A. The seventy-second line of the verse has D, A7, and A. The seventy-third line of the verse has D, A7, and A. The seventy-fourth line of the verse has D, A7, and A. The seventy-fifth line of the verse has D, A7, and A. The seventy-sixth line of the verse has D, A7, and A. The seventy-seventh line of the verse has D, A7, and A. The seventy-eighth line of the verse has D, A7, and A. The seventy-ninth line of the verse has D, A7, and A. The eightieth line of the verse has D, A7, and A. The eighty-first line of the verse has D, A7, and A. The eighty-second line of the verse has D, A7, and A. The eighty-third line of the verse has D, A7, and A. The eighty-fourth line of the verse has D, A7, and A. The eighty-fifth line of the verse has D, A7, and A. The eighty-sixth line of the verse has D, A7, and A. The eighty-seventh line of the verse has D, A7, and A. The eighty-eighth line of the verse has D, A7, and A. The eighty-ninth line of the verse has D, A7, and A. The ninetieth line of the verse has D, A7, and A. The hundredth line of the verse has D, A7, and A.

mi - gos que par - tie - ron hay a - mi gos que e - mi gra - ron hay a - mi gos que actual men - te que co - del pre -
mi - gos que mar - cha - ron hay a - mi - gos que ex pa tria - ron hay a - mi - gos del pa - sa - do del pre -

ro - nan nues - tras vi - das i - lu - mi - nan - do el sen - de ro que de - be - mos tra - si - tar Hay a -
sen - te o del fu - tu - ro que nos a - lum - bran - el ca - mi - no que de -

be - mos re - co - rrer LOS A - MI - GOS SON NUES - TRAS AL - MAS GE - ME - LAS CO - MO ES

TRE - LLAS QUE TE GUÍ - AN POR EL CA - MI - NO DE LA VI - DA Y SIN E - LLOS VAS CA - MI

NAN - DO SIN RUM - BO CO - MO NO - CHE SIN LU - CE - RO CO - MO UN DÍ - A SIN A - MOR

Hay amigos que partieron,
hay amigos que emigraron,
hay amigos que actualmente
que coronan nuestras vidas,
iluminando el sendero
que debemos transitar.

hay amigos que marcharon
hay amigos que expatriaron,
hay amigos del pasado
del presente o del futuro,
que nos alumbran el camino
que debemos recorrer

ESTRIBILLO

Los amigos son...
nuestras almas gemelas,
como estrellas que te guían
por el camino de la vida.

Y SIN ELLOS VAS....
caminando sin rumbo
como noche sin lucero
como un día sin amor.